

Adam Johnston

Sound Maintenance and Assistant

Email: awjohnston121@hotmail.com Mobile: 07930407984

I am a **National Film and Television School (NFTS)** trained **1st Assistant Boom Operator and Sound Technician** with over 10 years of experience in the film and television Industry. I am proficient in all aspects of location sound recording, including **boom operating, radio mic handling and operating sound recording equipment**. I have excellent communication skills gained by a decade as management in the hospitality trade. Clean UK driving licence with my own transport.

Notable Credits

The Choral, Feature Film, BBC Films/Gerontius Productions Ltd, 2024
Sound Mixer: Martin Beresford. Role: 1st/2nd Assistant Sound

Giant, Feature Film, Left Cross Productions, 2024
Sound Mixer: Tarn Willers. Role 1st/2nd Assistant

All Creatures Great & Small, Series 1-5, Playground Entertainment/Channel5 2019-2023
Sound Mixer: Jonathan Wyatt. Role: 1st As, 2nd As & Stand in Sound recordist

Gentleman Jack, Series 1&2, Lookout Point/HBO BBC1 2019-2021
Sound Mixer: Jonathan Wyatt. Role: 2nd As, 2nd Unit 1st AS

Full List of credits on the next page

From 2004 I worked in the hospitality industry running various pubs and restaurants for companies such as Spirit Pub Company and York Brewery.

In 2013 I was lucky enough to gain one of 8 places at The National Film & Television School in Beaconsfield. Under Fraser Barber, I gained my Diploma in Location Sound Recording. A confident member of any sound team, I also own a basic 2nd Unit recording kit and have my own transport with a clean UK driving licence.

Full Member of The Association of Motion Picture sound (AMPS)

Reference

Jonathan Wyatt - 07968 192757 Email: jonathanwyatt@btinternet.com
Adam Fletcher - 07548 149431 Email: adam@afsound.co.uk
Fraser Barber - 07768 166089 Email: fraserbarber@gmail.com
Martin Beresford - 07831 565692 Email: martin@martinberesford.co.uk
Ed Brookes – 07963 545677 Email: ed_boom@yahoo.co.uk

Full List of UK Credits

<u>Production</u>	<u>Company</u>	<u>Sound Mixer</u>	<u>Role</u>	<u>Date</u>
<u>Extra Geography (Feature Film)</u>	<u>Brock Media/Film 4</u>	<u>Jonathan Wyatt/Ed Brookes</u>	<u>1st AS</u>	<u>2024</u>
<u>The Tunnel (Feature Film)</u>	<u>Independent</u>	<u>Me. Adam Johnston</u>	<u>Sound Mixer</u>	<u>2024</u>
<u>The Choral (Feature Film)</u>	<u>BBC Films/Gerontius Productions Ltd</u>	<u>Martin Beresford</u>	<u>2nd AS/Boom Operator</u>	<u>2024</u>
<u>Giant (Feature Film)</u>	<u>Left Cross Ltd</u>	<u>Tarn Willers</u>	<u>2nd AS/Stand in 1st AS Main Unit</u>	<u>2024</u>
<u>All Creatures Great and Small Series 5</u>	<u>Playground Entertainment/ Channel 5</u>	<u>Ed Brookes</u>	<u>2nd AS 2nd unit Daily</u>	<u>2024</u>
<u>The Jetty</u>	<u>Firebird Pictures/BBC1</u>	<u>Jonathan Wyatt</u>	<u>Additional 1st AS Main Unit</u>	<u>2023</u>
<u>Almas Not Normal Series 2</u>	<u>Expectation/BBC2</u>	<u>Adam Fletcher</u>	<u>Additional 1st As Main Unit</u>	<u>2023</u>
<u>The Bay Series 5</u>	<u>ITV</u>	<u>Ryan McMurray</u>	<u>1st AS Main Unit Dailies</u>	<u>2023</u>
<u>The Tower Series 3</u>	<u>Mammoth Screen/ITV</u>	<u>Adam Fletcher</u>	<u>1st AS 2nd Unit</u>	<u>2023</u>
<u>Sherwood: Series 2</u>	<u>House Productions/BBC1</u>	<u>David Mitchell/Martin Beresford</u>	<u>1st AS 2nd unit</u>	<u>2023</u>
<u>Jaime Johnson FC</u>	<u>Short Form Film/CBBC</u>	<u>Ed Brookes</u>	<u>1st AS 2nd Unit</u>	<u>2023</u>
<u>Dance School</u>	<u>Duck soup/Channel 4</u>	<u>Phil Cape</u>	<u>1st As Dailies</u>	<u>2023</u>
<u>All Creatures Great and Small: Series 4</u>	<u>Playground Entertainment/ Channel 5</u>	<u>Jonathan Wyatt/Ed Brookes</u>	<u>1st AS Varies Dailies</u>	<u>2023</u>
<u>Time: Series 2</u>	<u>BBC 1</u>	<u>Ed Brookes</u>	<u>1st AS Dailies</u>	<u>2023</u>
<u>DI Ray</u>	<u>ITV/Creative England</u>	<u>John Hughes</u>	<u>1st AS Varies Dailies</u>	<u>2023</u>
<u>Hullraisers: Series 2</u>	<u>Fable Pictures/Channel 4</u>	<u>Dan Dewsnap</u>	<u>1st AS Varies Dailies</u>	<u>2023</u>
<u>Waterloo Road</u>	<u>Wall to Wall – BBC1</u>	<u>Ryan McMurray</u>	<u>1st AS Varies Dailies</u>	<u>2023</u>
<u>Bodies: Know You are loved</u>	<u>Moonage Pictures/Netflix</u>	<u>Ed Brooks</u>	<u>1st AS 2nd unit</u>	<u>2022</u>
<u>The Tower: Series 2</u>	<u>Mammoth Screen ITV</u>	<u>Lee Sharp</u>	<u>1st/2nd AS Boom Operator</u>	<u>2022</u>
<u>All Creatures Great and Small: Series 3</u>	<u>Playground Entertainment Channel 5</u>	<u>Jonathan Wyatt Ed Brooks</u>	<u>1st / 2nd AS 2nd unit Recordist Stand in sound Mixer</u>	<u>2022</u>
<u>Happy Valley Series 3</u>	<u>Lookout Point/BBC1</u>	<u>Jonathan Wyatt</u>	<u>1st / 2nd AS 2 Episodes</u>	<u>2022</u>
<u>Gentleman Jack Series 2</u>	<u>Lookout point/BBC1</u>	<u>Jonathan Wyatt</u>	<u>2nd AS Main Unit 1st AS 2nd Unit</u>	<u>2021</u>
<u>Hullraisers Series 1</u>	<u>Fable Productions Channel 4</u>	<u>Daniel Hawkes</u>	<u>1st AS Main Unit Varies Dailies</u>	<u>2021</u>
<u>All Creatures Great and Small Series 2</u>	<u>Playground Entertainment Channel 5</u>	<u>Jonathan Wyatt Dan Dewsnap</u>	<u>2nd AS 1st AS 2nd Unit 2nd Unit Recordist</u>	<u>2021</u>
<u>The Syndicate Series 4</u>	<u>Rollem Productions BBC1</u>	<u>Jonathan Wyatt</u>	<u>2nd AS</u>	<u>2020</u>
<u>All Creatures Great and Small Series 1</u>	<u>Playground Entertainment Channel 5</u>	<u>Jonathan Wyatt</u>	<u>2nd AS 2nd Unit Recordist</u>	<u>2019</u>
<u>The English Game</u>	<u>Netflix</u>	<u>Keith Silva Kieron Wolfson Christian Bourne</u>	<u>2nd AS 2nd Unit Recordist</u>	<u>2019</u>
<u>World On Fire</u>	<u>Mammoth Screen BBC1</u>	<u>Chris Atkinson</u>	<u>2nd AS 5 Weeks of Pick ups</u>	<u>2019</u>
<u>Gentleman Jack Series 1</u>	<u>Lookout Point/HBO BBC1</u>	<u>Jonathan Wyatt</u>	<u>2nd AS</u>	<u>2018</u>
<u>No Offence Series 3</u>	<u>Abbot Vision Channel 4</u>	<u>Jonathan Wyatt</u>	<u>2nd AS</u>	<u>2018</u>
<u>Girlfriends</u>	<u>Rollem Productions ITV</u>	<u>Jonathan Wyatt</u>	<u>2nd AS</u>	<u>2017</u>
<u>Love Lies and Records</u>	<u>Rollem Productions ITV</u>	<u>Jonathan Wyatt</u>	<u>2nd AS</u>	<u>2017</u>
<u>Possum (Feature Film)</u>	<u>Evandine Ltd BFI</u>	<u>Ashok Kumar-Kumar</u>	<u>1st AS</u>	<u>2016</u>

<u>Last Dragon Slayer</u>	<u>Sky Atlantic</u>	<u>Ashok Kumar-Kumar</u>	<u>2nd AS</u>	<u>2016</u>
<u>Midsomer Murders Series 19</u>	<u>Bentley Productions</u> <u>ITV</u>	<u>Jonathan Wyatt</u>	<u>2nd AS</u>	<u>2016</u>
<u>Ellen</u> <u>(TV Feature Film)</u>	<u>Touchpaper Television</u>	<u>Jonathan Wyatt</u>	<u>2nd AS &</u> <u>Stand in Sound Mixer</u>	<u>2015</u>
<u>In The Club Series 2</u>	<u>Rollem Productions</u> <u>BBC1</u>	<u>Jonathan Wyatt</u>	<u>2nd AS</u>	<u>2015</u>
<u>Mr Selfridge Series 4</u>	<u>Masterpiece</u> <u>ITV Studios</u>	<u>Simon Clark</u>	<u>2nd AS</u> <u>2 episodes</u>	<u>2015</u>
<u>Midsomer Murders Series 18</u>	<u>Bentley Productions</u> <u>ITV</u>	<u>Jonathan Wyatt</u>	<u>2nd AS/Sound</u> <u>Trainee</u>	<u>2015</u>
<u>The Syndicate Series 3</u>	<u>Rollem Production</u> <u>BBC1</u>	<u>Jonathan Wyatt</u>	<u>Sound Trainee/2nd</u> <u>AS</u>	<u>2014</u>
<u>No Offence Series 1</u>	<u>Abbott Vision Channel 4</u>	<u>Jonathan Wyatt</u>	<u>Sound Trainee</u>	<u>2014</u>
<u>Midsomer Murders Series 17</u>	<u>Bentley Productions</u>	<u>Jonathan Wyatt</u>	<u>Sound Trainee</u>	<u>2014</u>